

# Introduction et Marche Royale du Lion

Nº 1

*Introduction and the Lion's Royal March*

**Andante maestoso**

1<sup>er</sup> PIANO

2<sup>d</sup> PIANO

1<sup>er</sup> VIOLON

2<sup>d</sup> VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> violon

2<sup>d</sup> violon

Alto

Violoncelle

C.B.

This musical score is for the song "Der Schatz" (The Treasure) by Franz Schubert, from the collection "Liedersammlung für die Jugend". The score is arranged for piano and voice.

**Instrumentation:**

- Piano:** The piano part is written for the right and left hands. It features a prominent, rapid sixteenth-note melody in the right hand, which is marked with a forte (*ff*) dynamic. The left hand provides a steady accompaniment.
- Voice:** The vocal part is written for a single voice, likely a soprano or alto. It includes lyrics in German. The vocal line is marked with a forte (*ff*) dynamic.

**Structure:**

- The score is divided into two systems.
- The first system shows the piano and vocal parts entering with their respective melodies.
- The second system continues the musical development, with the piano part maintaining its rapid sixteenth-note pattern and the vocal part following the lyrics.

**Key Features:**

- The piano part is characterized by a fast, repetitive sixteenth-note figure in the right hand.
- The vocal part is marked with a forte (*ff*) dynamic, indicating a powerful and expressive performance.
- The lyrics are in German, and the song is identified as "Der Schatz" (The Treasure).

**2 Allegro non troppo**

1<sup>er</sup> Piano

2<sup>d</sup> Piano

**Allegro non troppo**

1<sup>er</sup> Violon

2<sup>d</sup> Violon

Alto

Velle

C.B.

**Più allegro**

**3**

1<sup>er</sup>  
Piano

2<sup>d</sup>  
Piano

**Più allegro**

1<sup>er</sup> von

2<sup>d</sup> von

Alto

velle

C.B.

1er  
Piano

2d  
Piano

1er von

2d von

Alto

velle

C.B.

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> Violon

2<sup>d</sup> Violon

Alto

Velle

C. B.

4

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> Violon

2<sup>d</sup> Violon

Alto

Velle

C. B.

5

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> von

2<sup>d</sup> von

Alto

velle

C.B.

8<sup>a</sup> bassa

arco

ff

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> von

2<sup>d</sup> von

Alto

velle

C.B.

8<sup>a</sup> bassa

pizz.

arco

ff

6

8

1er Piano

2d Piano

1er von

2d von

Alto

velle

C.B.

*p*

*f*

7

1er Piano

2d Piano

1er von

2d von

Alto

velle

C.B.

*cresc.*

*ff*



8- 8

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> von

2<sup>d</sup> von

Alto

velle

C.B.

*ff*

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> von

2<sup>d</sup> von

Alto

velle

C.B.

*ff*

8<sup>a</sup> bassa

## N° 2

## Poules et Coqs

*Hens and Roosters***Allegro moderato**CLARINETTE  
en Si $\flat$ 1<sup>er</sup> PIANO2<sup>d</sup> PIANO1<sup>er</sup> VIOLON2<sup>d</sup> VIOLON

ALTO

First system of the musical score. It includes staves for Clarinet in B-flat, 1st Piano, 2nd Piano, 1st Violin, 2nd Violin, and Alto. The tempo is marked 'Allegro moderato'. The 2nd Piano and 1st Violin parts have a forte (f) dynamic marking.

Second system of the musical score. It includes staves for 1st Piano, 1st Violon, 2nd Violon, and Alto. The 1st Piano part has a forte (f) dynamic marking. A first ending bracket labeled '1' is present at the end of the 1st Piano staff.

Third system of the musical score. It includes staves for 2nd Piano, 1st Violon, 2nd Violon, and Alto. The 2nd Piano part has a forte (f) dynamic marking. The Alto part ends with the instruction 'en trainant' and a piano (p) dynamic marking, with the note '[dragging]' written below.



2

Cl.

1<sup>er</sup> von

2<sup>d</sup> von

Alto

*en trainant*

*p*

*f*

3

3

Cl.

1<sup>er</sup> von

2<sup>d</sup> von

Alto

**Animato**

*ff*

1<sup>er</sup> von

2<sup>d</sup> von

Alto

3

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> von

2<sup>d</sup> von

Alto

*ff*

*ff*

# Hémiones

(Animaux véloces)

N° 3

*Wild Asses (Swift animals)***Presto furioso**

8

1er PIANO

2d PIANO

**Presto furioso**1er  
Piano2d  
Piano1er  
Piano2d  
Piano1er  
Piano2d  
Piano

1

1er Piano

2d Piano

The first system of music features two staves. The top staff, labeled '1er Piano', has a treble clef and a key signature of two flats. It contains a series of eighth-note chords and single notes. The bottom staff, labeled '2d Piano', has a bass clef and the same key signature, featuring a similar eighth-note pattern. The music is in a 3/4 time signature.

1er Piano

2d Piano

2

The second system continues the musical piece. It is marked with a '2' in a box above the first staff. Both staves show a continuation of the eighth-note patterns, with a 'sf' (sforzando) marking appearing in the first staff towards the end of the system.

1er Piano

2d Piano

The third system of music shows the progression of the piece. The 'sf' marking is present in both the first and second staves, indicating a strong accent on the notes.

1er Piano

2d Piano

3

The fourth system is marked with a '3' in a box above the first staff. The musical intensity is maintained with 'sf' markings in both staves.

1er Piano

2d Piano

8

The fifth system is marked with an '8' in a box above the first staff. This system concludes the page with a final cadence, featuring sustained chords in both staves.

## N° 4

## Tortues

*Tortoises*

Andante maestoso

1<sup>er</sup> PIANO

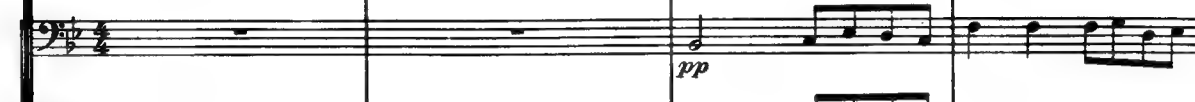
Andante maestoso

1<sup>er</sup> VIOLON2<sup>d</sup> VIOLON

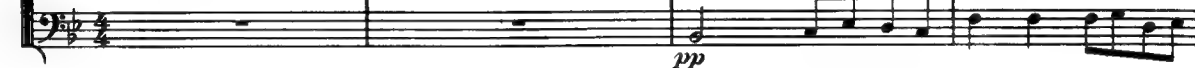
ALTO



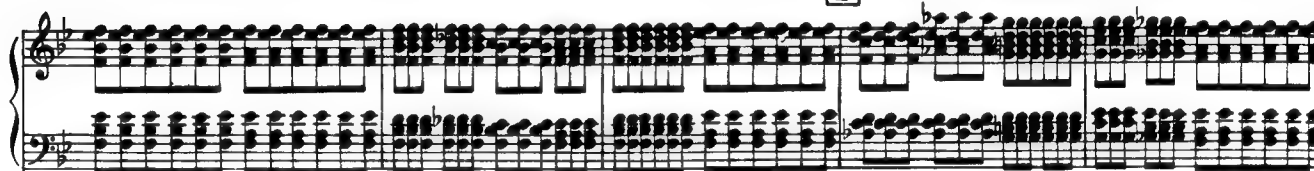
VIOLONCELLE



CONTREBASSE



1

1<sup>er</sup>  
Piano1<sup>er</sup> von2<sup>d</sup> von

Alto



vella



C.B.



1er Piano

1er von

2d von

Alto

velle

C. B.

2

1er Piano

1er von

2d von

Alto

velle

C. B.

Rit.

8

1er Piano

Rit.

1er von

2d von

Alto

velle

C. B.

## N° 5

## L'Eléphant

*The Elephant***Allegretto pomposo**

2<sup>d</sup> PIANO

CONTREBASSE

2<sup>d</sup> Piano

C. B.

2<sup>d</sup> Piano

C. B.

2<sup>d</sup> Piano

C. B.



2d Piano

C.B.



2d Piano

C.B.

3



2d Piano

C.B.

4



2d Piano

C.B.



# Kangourous

Kangaroos

**Moderato**      **Accel.**      **Rit.**

1<sup>er</sup> PIANO

2<sup>d</sup> PIANO

*p*      *pp*

**Accel.**      **Rit.**

**1**

1<sup>er</sup> Piano

2<sup>d</sup> Piano

*p*      *pp*

**Accel.**      **Rit.**

**2**

1<sup>er</sup> Piano

2<sup>d</sup> Piano

*p*

**Poco rit.**      **Rit.**

1<sup>er</sup> Piano

2<sup>d</sup> Piano

*p*      *pp*

## N° 7

## Aquarium

## Andantino

FLÛTE

HARMONICA

1<sup>er</sup> PIANO

2<sup>d</sup> PIANO

1<sup>er</sup> VIOLON

2<sup>d</sup> VIOLON

ALTO

VIOLONCELLE

pp

pp

una corda

una corda

pp

Andantino

Sourdine [mute]

Sourdine

Sourdine

Sourdine

p

8

8

8

8

8

8

8

8

sf

sf

Fl.

Harm.

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> von

2<sup>d</sup> von

Alto

celle

8

8

8

8

8

8

8

8

sf

sf

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

1

Fl.

Harm.

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> von

2<sup>d</sup> von

Alto

celle

Fl.

Harm.

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> von

2<sup>d</sup> von

Alto

celle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

8- 8- 8- 8- 8- 8- 8- 8-

*sf*

*sf*

2

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

8- 8- 8- 8- 8- 8- 8- 8-

*sf*

*sf*



Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

3

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

4

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

pizz.

pizz.

Fl.

Harm.

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> violon

2<sup>d</sup> violon

Violoncelle

Alto

Violoncelle

pizz.

arco

pizz.

arco

Fl.

Harm.

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> violon

2<sup>d</sup> violon

Alto

Violoncelle

ppp

Red.

Red.

ôtez la Sourdine

ôtez la Sourdine

ôtez la Sourdine

ôtez la Sourdine

[remove the mute]

Nº 8

# Personnages à longues oreilles

*Personages with long ears*

**Tempo ad lib.** 8--  
1

[illegible]

Nº 9

# Le Coucou au fond des bois

### *The Cuckoo in the deep woods*

## Andante

CLARINETTE  
on Si<sup>b</sup>  
(dans la coulisse)  
[backstage]

1<sup>er</sup> PIANO

2d PIANO

CLARINETTE  
on Sib  
(dans la coulisse)  
[backstage]

1<sup>er</sup> PIANO

2<sup>d</sup> PIANO

Andante

1

Cl.

1er Piano

2d Piano

*sempre pp*

2

Cl.

1er Piano

2d Piano

Cl.

1er Piano

2d Piano

*red*



3

Cl.

1er Piano

2d Piano

4

Cl.

1er Piano

2d Piano

*dim. sino al fine*

Cl.

1er Piano

2d Piano

*ppp*

## N° 10

## Volière

Aviary

**Moderato grazioso**

FLÛTE

1<sup>er</sup> PIANO

2<sup>d</sup> PIANO

1<sup>er</sup> VIOLON

2<sup>d</sup> VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

*p*

*pizz.*

*p*

*pizz.*

*p*

Fl.

1<sup>er</sup> violon

2<sup>d</sup> violon

Alto

Violoncelle

C. B.

1

Fl.

1er violon

2d violon

Alto

Violle

C.B.

Fl.

1er Piano

2d Piano

1er violon

2d violon

Alto

Violle

C.B.

Fl.

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> violon

2<sup>d</sup> violon

Alto

Violoncelle

C. B.

2

Fl.

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> violon

2<sup>d</sup> violon

Alto

Violoncelle

C. B.

1

Fl.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

3

Fl.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

Fl.

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> violon

2<sup>d</sup> violon

Alto

Vclle

C. B.

*sul ponticello*

*sul ponticello*

*sul ponticello*  
arco

*pp sul ponticello*

Fl.

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> violon

2<sup>d</sup> violon

Alto

Vclle

C. B.

4



Fl.

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> Violon

2<sup>d</sup> Violon

Alto

Violoncelle

C.B.

Fl.

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> Violon

2<sup>d</sup> Violon

Alto

Violoncelle

C.B.

## N° 11

## Pianistes

*Pianists*

**Allegro moderato**

1<sup>er</sup> PIANO(★)

2<sup>d</sup> PIANO(★)

**Allegro moderato**

1<sup>er</sup> VIOLON

2<sup>d</sup> VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> violon

2<sup>d</sup> violon

Alto

violoncelle

C.B.

**1**

(★) Les exécutants devront imiter le jeu d'un débutant et sa gaucherie (*Note des Editeurs*)

[The pianists should imitate the hesitant style and awkwardness of a beginner. (Editors' note)]

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> Violon

2<sup>d</sup> Violon

Alto

Tenore

C. B.

2

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> Violon

2<sup>d</sup> Violon

Alto

Tenore

C. B.

3

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> violon

2<sup>d</sup> violon

Alto

Violoncelle

C. B.

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> violon

2<sup>d</sup> violon

Alto

Violoncelle

C. B.

4

1er Piano *ff*

2d Piano *ff*

1er von

2d von

Alto

velle

C. B.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

## Fossiles

Fossils

Allegro ridicolo

CLARINETTE  
en Si b

XILOPHONE

1<sup>er</sup> PIANO2<sup>d</sup> PIANO1<sup>er</sup> VIOLON2<sup>d</sup> VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

First system of the musical score for 'Fossiles'. It includes staves for Clarinet in Bb, Xylophone, 1st Piano, 2nd Piano, 1st Violin, 2nd Violin, Alto, Violoncelle, and Contrabass. The tempo is 'Allegro ridicolo'. The key signature has two flats (Bb and Eb). The time signature is 2/2. The Xylophone part starts with a forte (ff) dynamic. The 1st Piano part has an 8-measure rest followed by a forte (ff) entry. The string parts (Violins, Alto, Violoncelle, Contrabass) all have forte (ff) dynamics and include 'pizz.' (pizzicato) markings at the beginning of the system.

Second system of the musical score for 'Fossiles'. It includes staves for Clarinet (Cl.), Xylophone (Xil.), 1st Piano, 2nd Piano, 1st Violon (1<sup>er</sup> violon), 2nd Violon (2<sup>d</sup> violon), Alto, Violoncelle (velle), and Contrabass (C. B.). A first ending bracket labeled '1' spans the final measures of the system. The 1st Piano part has an 8-measure rest followed by a forte (ff) entry. The string parts (Violins, Alto, Violoncelle, Contrabass) all have 'arco' (arco) markings at the beginning of the system and 'pizz.' (pizzicato) markings at the end of the system.

Cl.

Xil.

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> violon

2<sup>d</sup> violon

Alto

vielle

C.B.

*ff*

*ff*

*arco*

*arco*

*arco*

*arco*

*pizz.*

Cl.

Xil.

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> violon

2<sup>d</sup> violon

Alto

vielle

C.B.

*p*

*p*

*p*

*p*

*pizz.*

*arco*

*pizz.*

*p*



Cl.  
Vcl.  
1<sup>er</sup> Piano  
2<sup>d</sup> Piano  
1<sup>er</sup> Violon  
2<sup>d</sup> Violon  
Alto  
Vclle  
C.B.

*p scherz.*

*arco*

*arco*

Cl.  
Vcl.  
1<sup>er</sup> Piano  
2<sup>d</sup> Piano  
1<sup>er</sup> Violon  
2<sup>d</sup> Violon  
Alto  
Vclle  
C.B.

*ff*

*p scherz.*

*p*

*p*

*p*

*p*

*p*

3

Cl.

Xil.

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> violon

2<sup>d</sup> violon

Alto

violoncelle

C. B.

*ff*

*pizz.*

*ff*

*pizz.*

*ff*

*pizz.*

*ff*

*pizz.*

*ff*

*pizz.*

*ff*

Cl.

Xil.

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> violon

2<sup>d</sup> violon

Alto

violoncelle

C. B.

*ff*

*8*

*8*

*arco*

*arco*

*arco*

*arco*

*arco*

Cl.

Xil.

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> violon

2<sup>d</sup> violon

Alto

Velle

C. B.

pizz.

arco

ff

8-

1

8-

Cl.

Xil.

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> violon

2<sup>d</sup> violon

Alto

Velle

C. B.

p<sup>o</sup> espress.

p

8-

arco

5

Cl. *cresc.*

Xil. *pp*

1<sup>er</sup> Piano

2<sup>d</sup> Piano *p*

1<sup>er</sup> violon *pizz.*

2<sup>d</sup> violon *pizz. p*

Alto *pizz. p*

Violoncelle *pizz. p*

C. B. *pizz. p*

Cl. *f* *brillante*

Xil. *f*

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> violon *arco*

2<sup>d</sup> violon *arco*

Alto *arco*

Violoncelle *arco*

C. B.

[6]

Cl.

Xil.

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> violon

2<sup>d</sup> violon

Alto

violle

C. B.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Cl.

Xil.

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> violon

2<sup>d</sup> violon

Alto

violle

C. B.

*ff*

8-

1

arco

*ff*

## N° 13

Le Cygne  
*The Swan*

## Andantino grazioso

VIOLONCELLE

1<sup>er</sup> PIANO2<sup>d</sup> PIANO

Vocelle

1<sup>er</sup>  
Piano2<sup>d</sup>  
Piano

The first system of the musical score for 'Le Cygne' features three staves. The Violoncelle staff at the top begins with a whole rest followed by a half note G4, marked with a piano (*p*) dynamic. The first piano accompaniment consists of two staves: the right hand plays a continuous eighth-note pattern in the treble clef, and the left hand plays a similar pattern in the bass clef, marked with a pianissimo (*pp*) dynamic. The second piano accompaniment also consists of two staves: the right hand has whole rests with occasional chords, and the left hand plays a simple eighth-note pattern, also marked with a pianissimo (*pp*) dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

The second system of the musical score continues the composition. The Vocelle staff at the top begins with a half note G4, followed by a half note A4, and then a half note B4. The first piano accompaniment continues with the same eighth-note patterns in both hands, marked with a pianissimo (*pp*) dynamic. The second piano accompaniment continues with whole rests and chords in the right hand, and a simple eighth-note pattern in the left hand, marked with a pianissimo (*pp*) dynamic. The key signature remains one sharp (F#) and the time signature is 3/4.

velle

1<sup>er</sup> Piano

2<sup>d</sup> Piano

First system of music. The vocal line (velle) features a melodic line with a slur. The first piano (1<sup>er</sup> Piano) provides a continuous eighth-note accompaniment. The second piano (2<sup>d</sup> Piano) has a sparse accompaniment with chords and rests.

1

velle

1<sup>er</sup> Piano

2<sup>d</sup> Piano

Second system of music. The vocal line (velle) features a melodic line with a slur and a box containing the number 1. The first piano (1<sup>er</sup> Piano) provides a continuous eighth-note accompaniment. The second piano (2<sup>d</sup> Piano) has a sparse accompaniment with chords and rests.

velle

1<sup>er</sup> Piano

2<sup>d</sup> Piano

Third system of music. The vocal line (velle) features a melodic line with a slur. The first piano (1<sup>er</sup> Piano) provides a continuous eighth-note accompaniment. The second piano (2<sup>d</sup> Piano) has a sparse accompaniment with chords and rests. A measure in the second piano part is marked with an 8 and a dashed line.

velle

1er Piano

2d Piano



This system contains three staves. The top staff, labeled 'velle', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a slur over the first two measures and a fermata over the third. The middle staff, labeled '1er Piano', consists of two staves (treble and bass clef) with a continuous eighth-note accompaniment. The bottom staff, labeled '2d Piano', also consists of two staves (treble and bass clef) with a harmonic accompaniment of chords, with a dashed line and the number '8' above the first measure.

velle

1er Piano

2d Piano



This system continues the musical score. The 'velle' staff has a melodic line with a slur and a fermata. The '1er Piano' staff continues the eighth-note accompaniment. The '2d Piano' staff continues the harmonic accompaniment, with a dashed line and the number '8' above the first measure.

2

velle

1er Piano

2d Piano



This system is the final one on the page. It begins with a square box containing the number '2'. The 'velle' staff has a melodic line with a slur and a fermata. The '1er Piano' staff continues the eighth-note accompaniment. The '2d Piano' staff continues the harmonic accompaniment, with a dashed line and the number '8' above the first measure.



velle

*p*

1er Piano

2d Piano

velle

1er Piano

2d Piano

3

velle

*mf*

1er Piano

2d Piano

velle

1<sup>er</sup> Piano

2<sup>d</sup> Piano

*dim.*

velle

1<sup>er</sup> Piano

2<sup>d</sup> Piano

**Rit.** **Lento** **a Tempo**

*pp* *pp* 8-

velle

1<sup>er</sup> Piano

2<sup>d</sup> Piano

**Rit.**

*pp*

**Nº 14**

# Final

## *Finale*

**Molto allegro**

PETITE FLûTE

CLARINETTE en UT

HARMONICA

XILOPHONE

1<sup>er</sup> PIANO

2<sup>d</sup> PIANO

**Molto allegro**

1<sup>er</sup> VIOLON

2<sup>d</sup> VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

This musical score is for a piece titled 'Molto allegro'. It is a full orchestral score with multiple staves. The instruments listed on the left are: PETITE FLûTE, CLARINETTE en UT, HARMONICA, XILOPHONE, 1<sup>er</sup> PIANO, 2<sup>d</sup> PIANO, 1<sup>er</sup> VIOLON, 2<sup>d</sup> VIOLON, ALTO, VIOLONCELLE, and CONTREBASSE. The score is written in 4/4 time. The woodwinds (Flute, Clarinet, Harmonica) and percussion (Xylophone) enter with a strong, rhythmic pattern marked with a forte 'f' dynamic. The piano part consists of two staves, 1<sup>er</sup> PIANO and 2<sup>d</sup> PIANO, which play a similar rhythmic pattern. The string section (Violins, Viola, Violoncello, and Double Bass) enters with a melodic line, also marked with a forte 'f' dynamic. The tempo is indicated as 'Molto allegro' at the beginning and middle of the score.

pte Fl.

Cl.

Horn.

Xyl.

1er Piano

2d Piano

1er von

2d von

Alt.

vclle

C.B.

pte Fl.

Cl.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

pizz.

p

1<sup>re</sup> Fl.

Cl.

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> Violon

2<sup>d</sup> Violon

Alt.

Velle

C. B.

*p*

1<sup>re</sup> Fl.

Cl.

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> Violon

2<sup>d</sup> Violon

Alt.

Velle

C. B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

pte Fl. **3**

Cl.

Harm.

Xil.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C.B.

8

arco

This musical score page, numbered 53, contains two systems of music. The first system includes staves for Piccolo Flute (pte Fl.), Clarinet (Cl.), Horn (Harm.), Xylophone (Xil.), 1st Piano (1er Piano), 2nd Piano (2d Piano), 1st Voice (1er von), 2nd Voice (2d von), Alto (Alt.), Violoncello (velle), and Contrabass (C.B.). The woodwinds and piano parts feature melodic lines with dynamic markings like *f* (forte). The vocal parts consist of rhythmic patterns. The second system continues the piano and vocal parts, with the 1st Piano part marked with an *arco* instruction. A rehearsal mark '3' is present at the beginning of the first system, and a measure rest '8' is indicated in the piano parts of both systems.

1<sup>er</sup>  
Piano

2<sup>d</sup>  
Piano

1<sup>er</sup> von

2<sup>d</sup> von

Alt.

velle

C. B.

1<sup>er</sup>  
Piano

2<sup>d</sup>  
Piano

1<sup>er</sup> von

2<sup>d</sup> von

Alt.

velle

C. B.

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> von

2<sup>d</sup> von

Alt.

vclle

C. B.

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> von

2<sup>d</sup> von

Alt.

vclle

C. B.



[5]

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> von

2<sup>d</sup> von

Alt.

vclle

C. B.

pizz.

p

[6]

pt<sup>e</sup> Fl.

Cl.

Harm.

Xil.

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> von

2<sup>d</sup> von

Alt.

vclle

C. B.

arco

arco

pte Fl.  
Cl.  
Harm.  
Xil.

8

1er Piano  
2d Piano

1er von  
2d von  
Alt.  
vella  
C.B.

pte Fl.  
Cl.  
Harm.

8

1er Piano  
2d Piano

1er von  
2d von  
Alt.  
vella  
C.B.

ptc Fl. 7

Cl.

Harm.

8

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> von

2<sup>d</sup> von

Alt.

vclle

C. B.

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> von

2<sup>d</sup> von

Alt.

vclle

C. B.

*p*

*p*

*p*

*p*

8

1er Piano

2d Piano

1er von

2d von

Alt.

vclle

C. B.

*cresc.*

*cresc.*

*p cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

pte Fl.

Cl.

Harm.

Xil.

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> von

2<sup>d</sup> von

Alt.

velle

C. B.

pte Fl.

Cl.

Harm.

Xil.

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> von

2<sup>d</sup> von

Alt.

velle

C. B.



10

1<sup>re</sup> Fl.

Cl.

Harm.

Xil.

8

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> Violon

2<sup>d</sup> Violon

Alt.

Violle

C. B.

1<sup>re</sup> Fl.

Cl.

Harm.

Xil.

8

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> Violon

2<sup>d</sup> Violon

Alt.

Violle

C. B.

*ff*

END OF EDITION